

If Paintings Of Dead Evil People Could Talk
a sketch comedy idea sketch

© Jonathan David Steinhoff 5.4.11 Burbank, CA

When it is learned that there will be no photograph of the corpse of Osama bin Laden released by the White House, an enterprising painter gets the idea of doing a rendering of the image. And so we are in the artist's studio, where we find not only the painter at his easel with his model in front of him (a man dressed up to appear like bin Laden's corpse), but also a gathering of the painter's crowd, who couldn't bear to miss it.

The conversation is perpetual and inane, with the corpse model joining in as well – though when he speaks he in no way brings to mind the way one imagines bin Laden would speak (nor the way his corpse would speak either, for that matter).

Everyone is having a good time, with part of the banter including occasional ideas for the painting from various random individuals at the “party” (some ideas having somewhat silly political implications).

At one point someone says, “How about if his garb is torn on his chest, so that one can see enough flesh to read only part of his ‘Death to America’ tattoo, so that all that shows is, “Death to’. How about doing that? Hey, where’d the chips go?” The model says, “I’m not getting a tattoo, okay, forget it. I’m just dead bin Laden, that’s it, take it or leave it.” The painter replies, “No problem, Sheldon, I can PAINT the tattoo into the PAINTING without you having to actually HAVE a tattoo. I can do that.” “Are you sure? Because I don’t want you changing your mind later, I mean it. But it’s a good idea. Yo Chris, that was a good idea! He can’t hear me. I think he went chasing after the chips. So anyway, the IMAGE of a tattoo, sure, as long as I don’t have to get a tattoo.” “I love it. I’ll paint it in.”

The End